A STÉPHEN HELLER

# VARIATIONS CHROMATIQUES

## POUR LE PIANO

PAR

# GEORGES BIZET

*N°1. Edition de Concert. Pr. 9.f*

N°2. Edition de Salon. Pr. 7.f 50

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# VARIATIONS

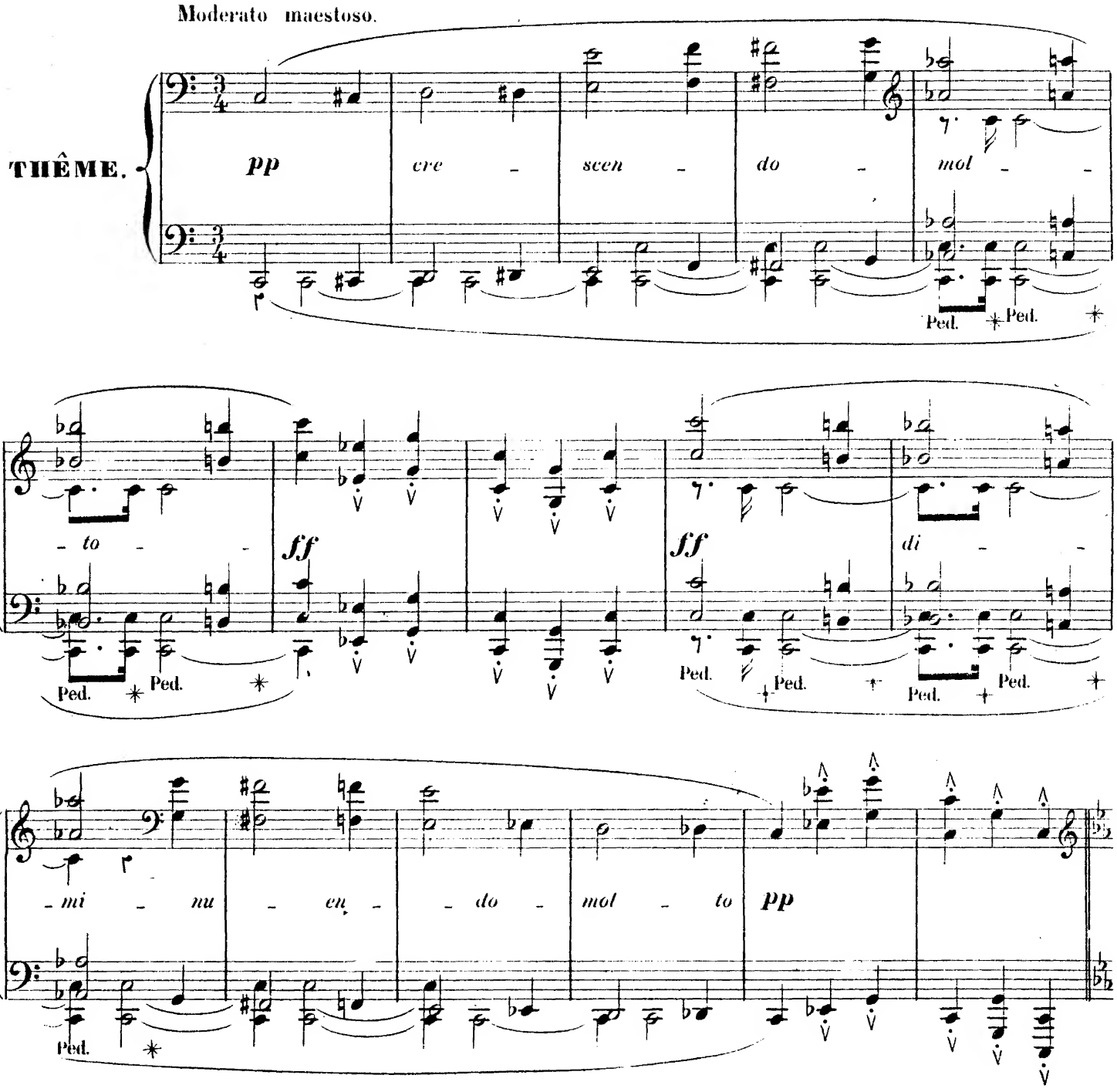
## CHROMATIQUES.

**GEORGES BIZET.**

À STEPHEN HELLER

*(ÉDITION DE CONCERT)*

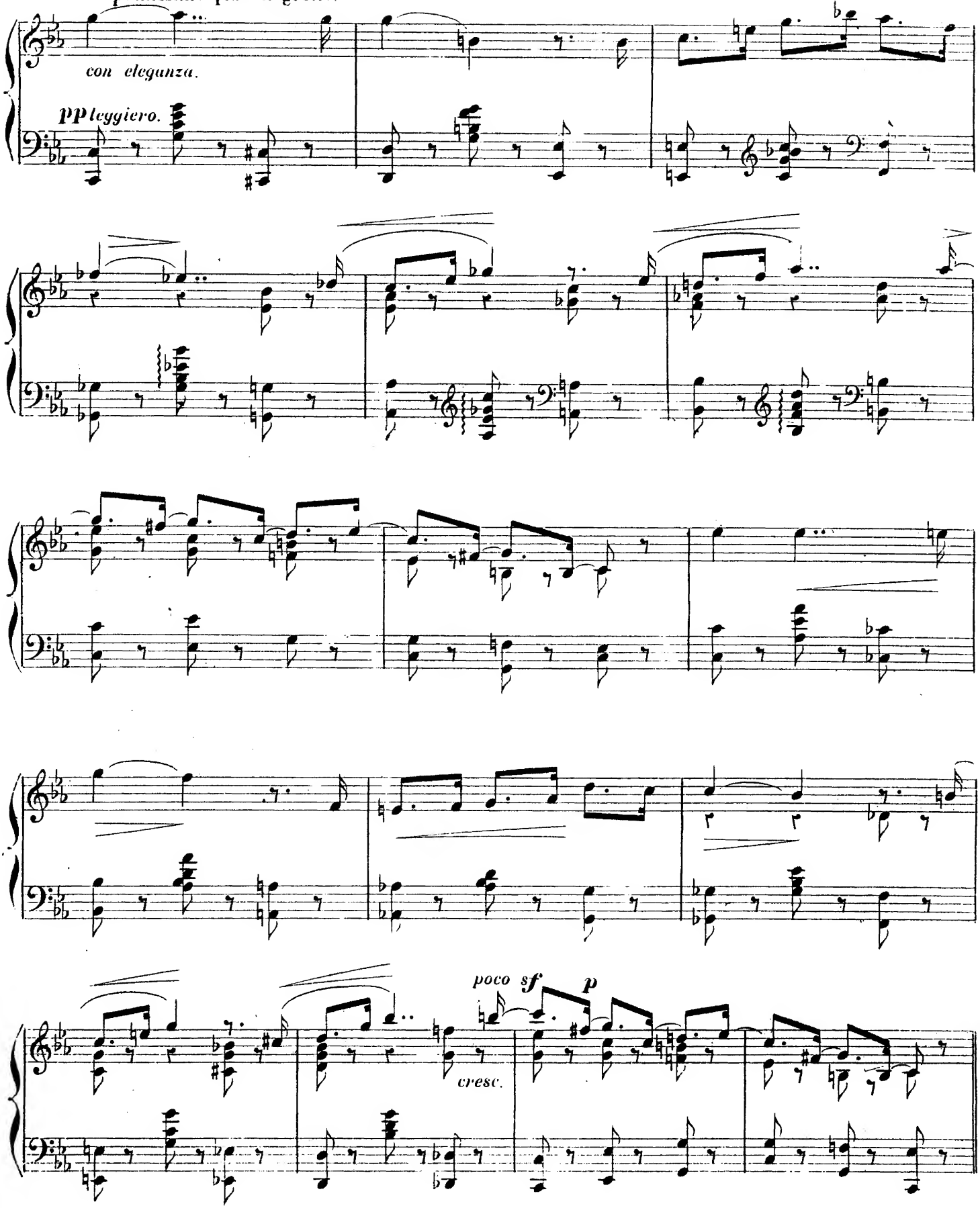
Moderato maestoso.



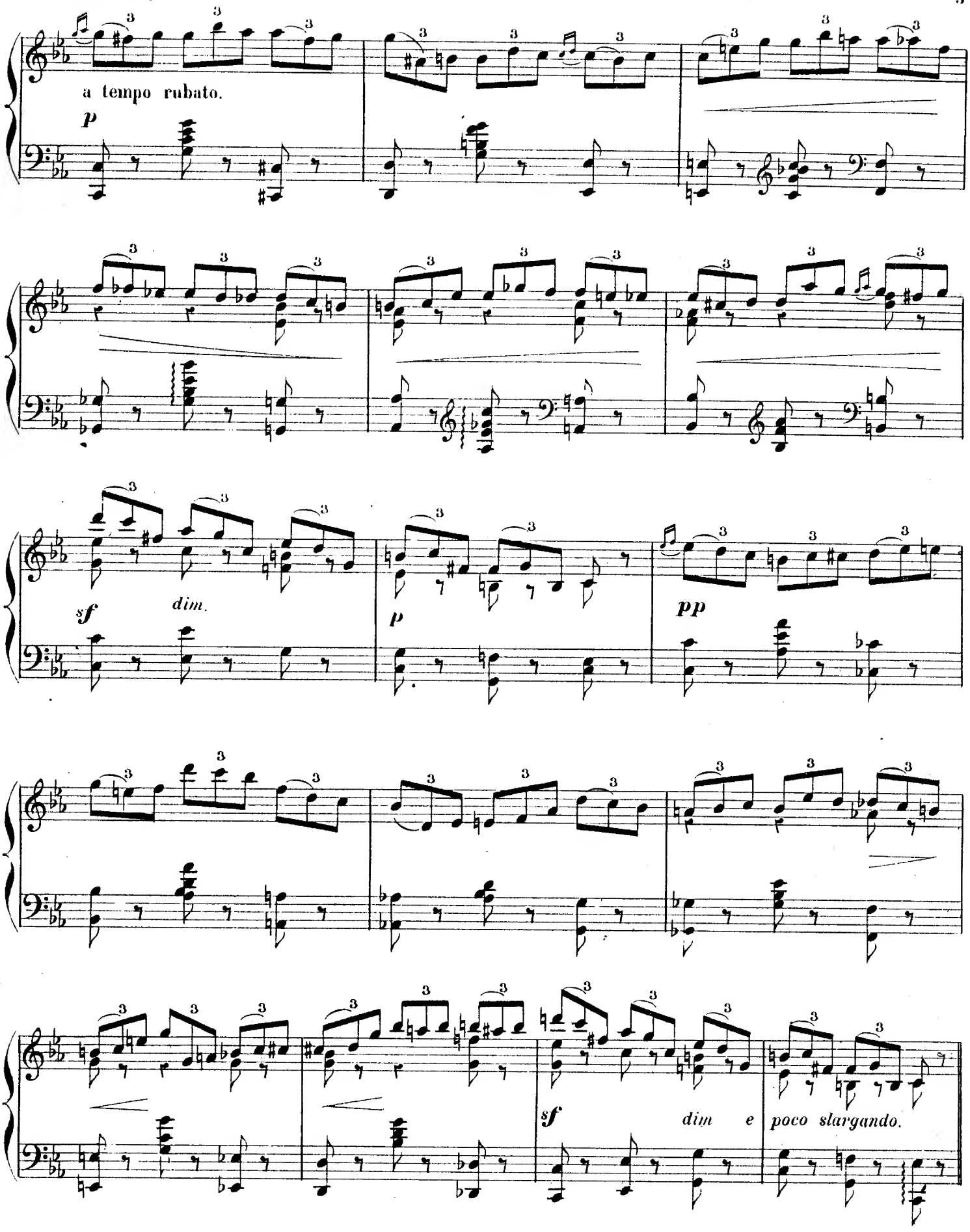

Paris, CHOUDENS, PÈRE et FILS, A.C. 4657.

**VAR. 1.**

Un pochissimo più allegretto.

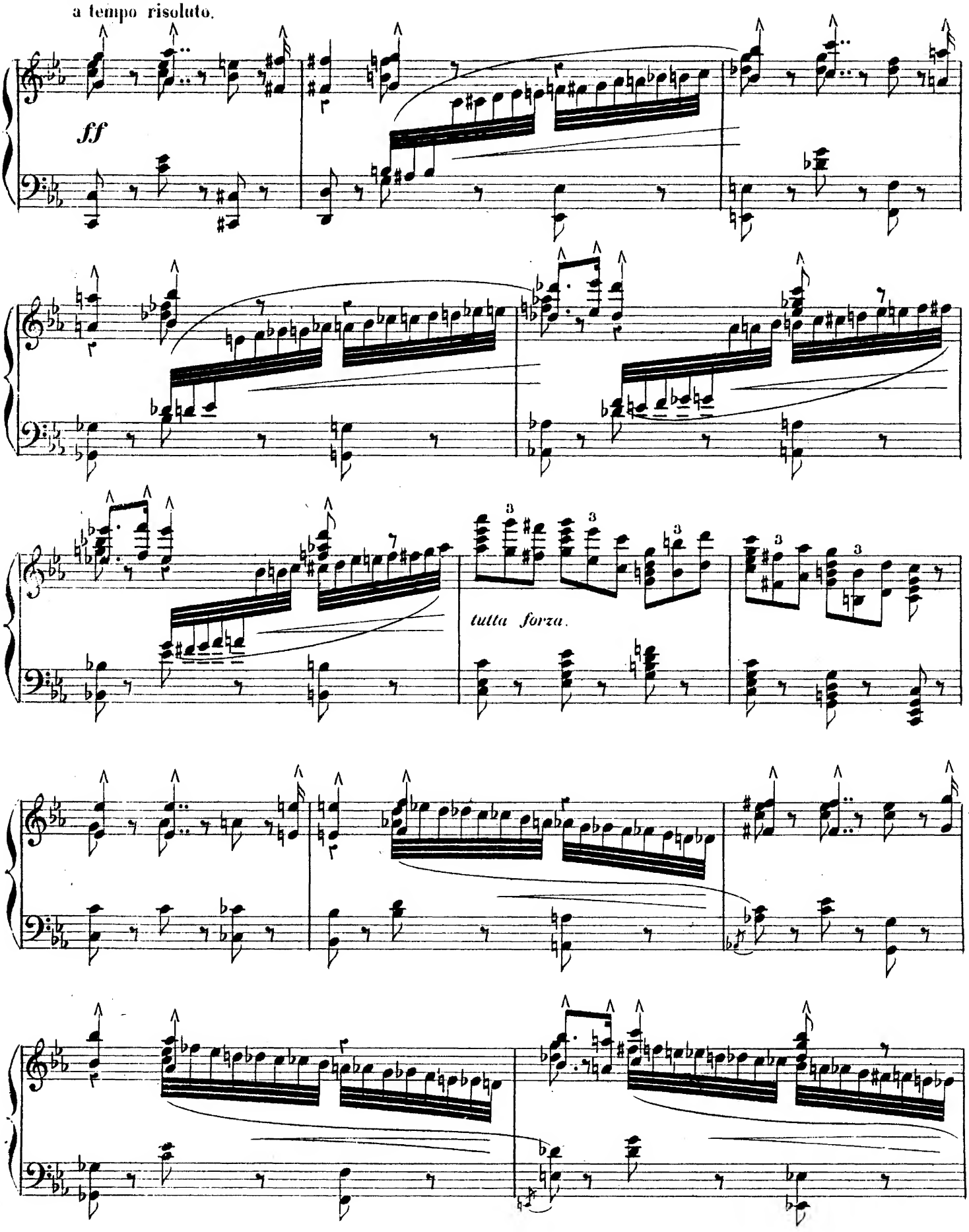


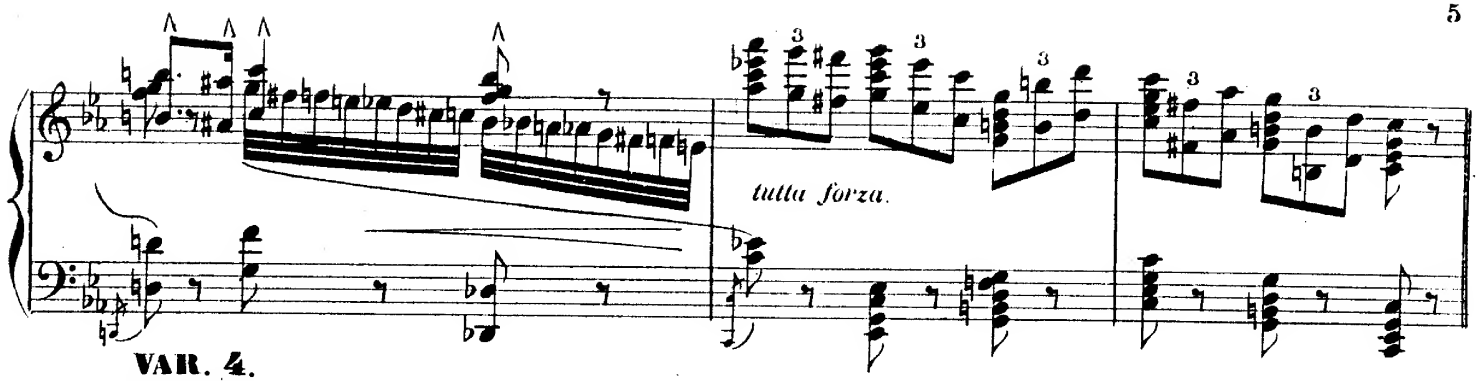
**VAR 2.**



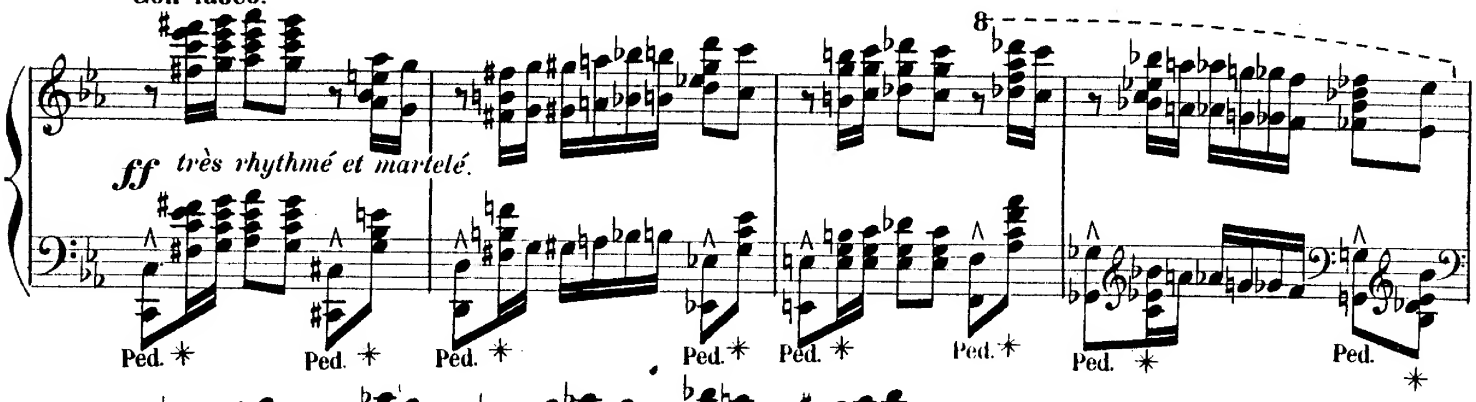
## VAR. 3.

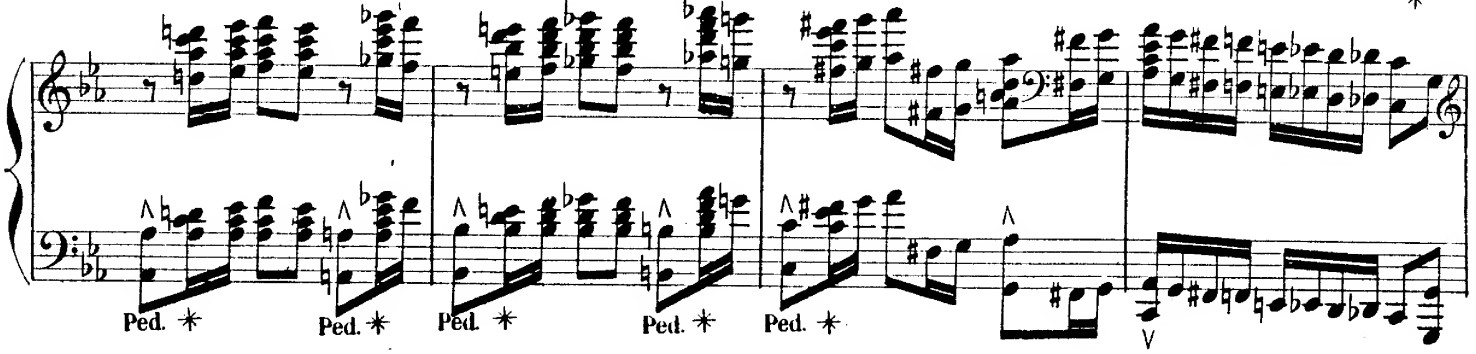
a tempo risoluto.

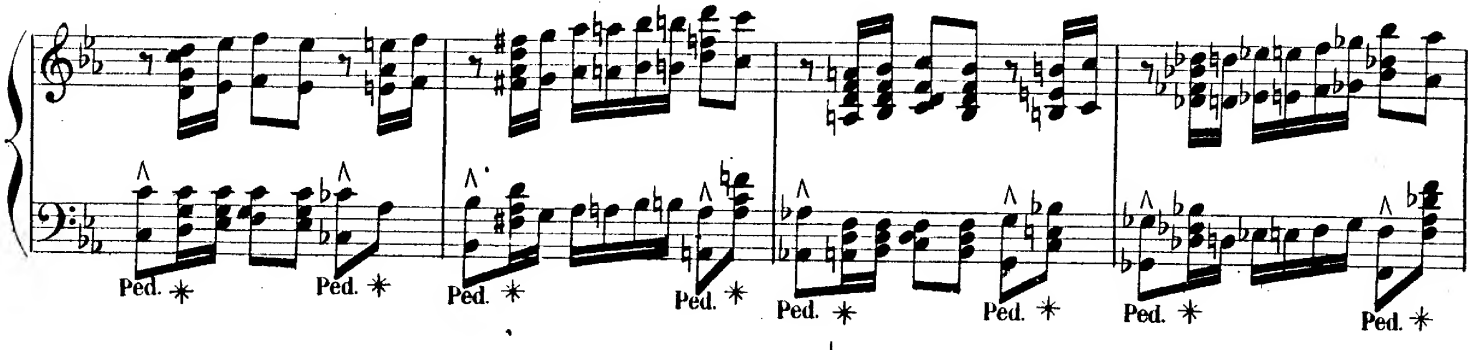


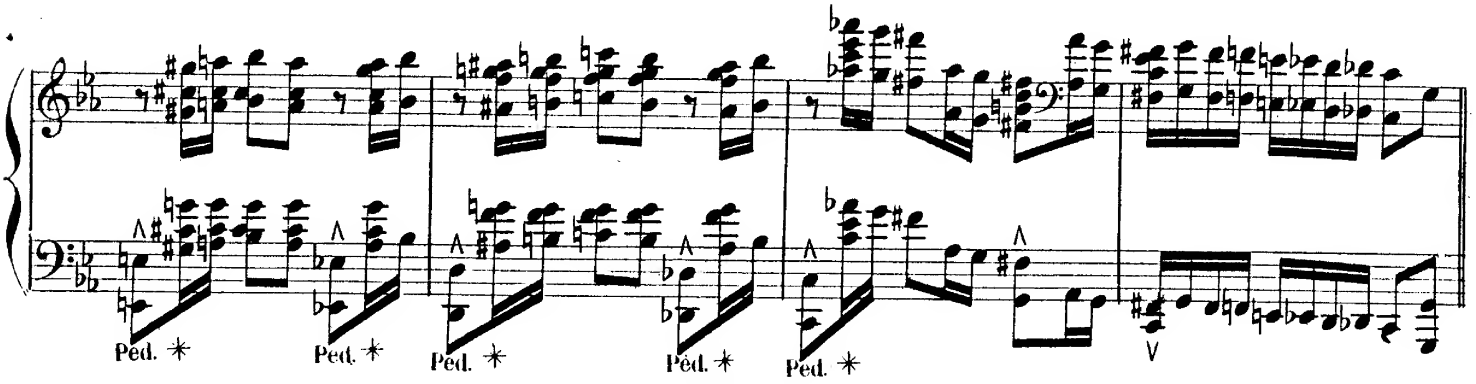



**VAR. 4.**
Con fuoco.



## VAR. 5.

*le trémolo très serré e* ***ppp***

***pp*** *le chant bien marqué.*

***mf***

***p***

Ped. ✶ Ped. ✶ Ped. ✶ Ped.

8

3

8

3

✶ Ped. ✶ Ped. ✶

*cresc.* ***f*** *dim molto.* 3 ***p***

Ped. ✶ Ped. ✶ Ped. ✶

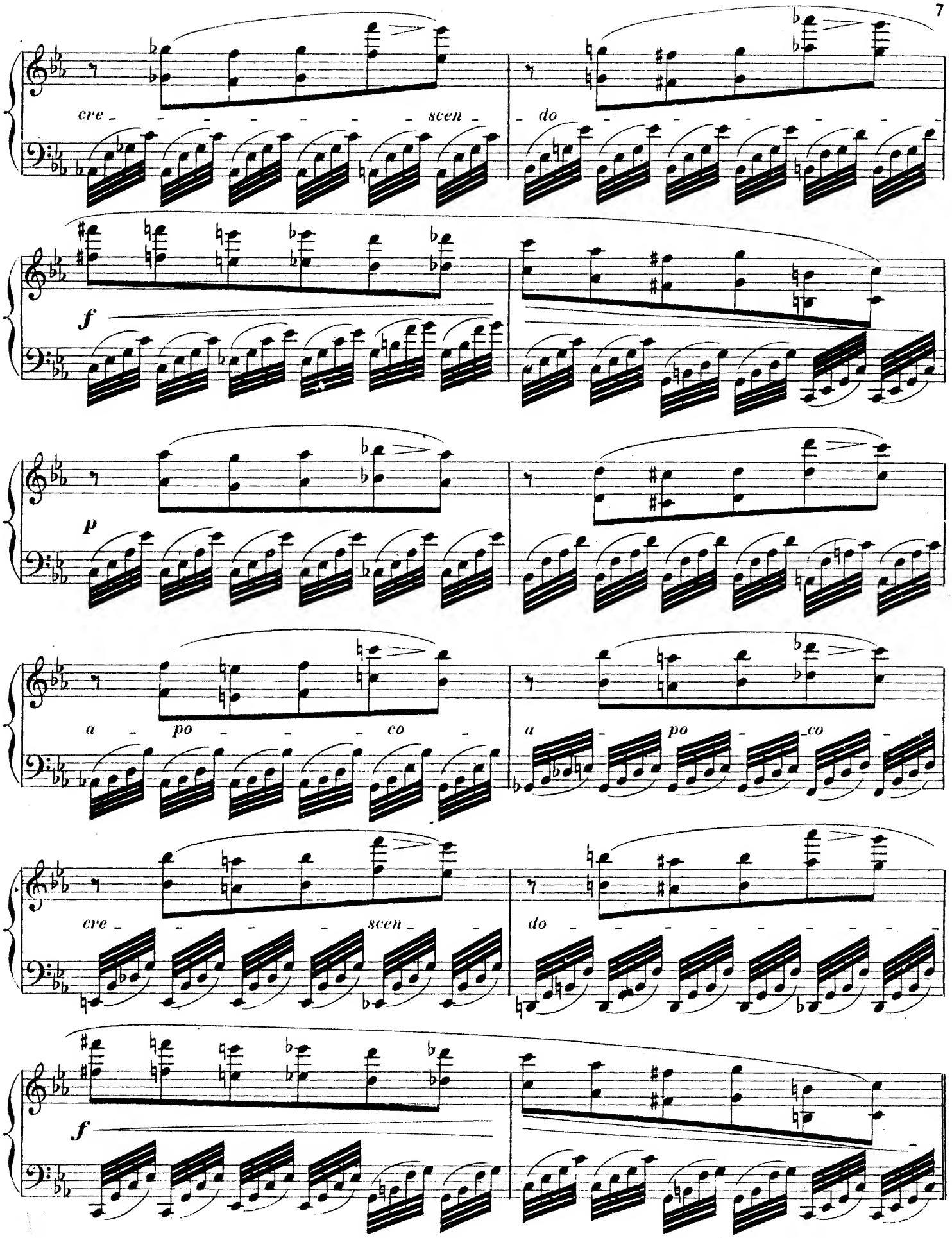
## VAR. 6.

Agitato.

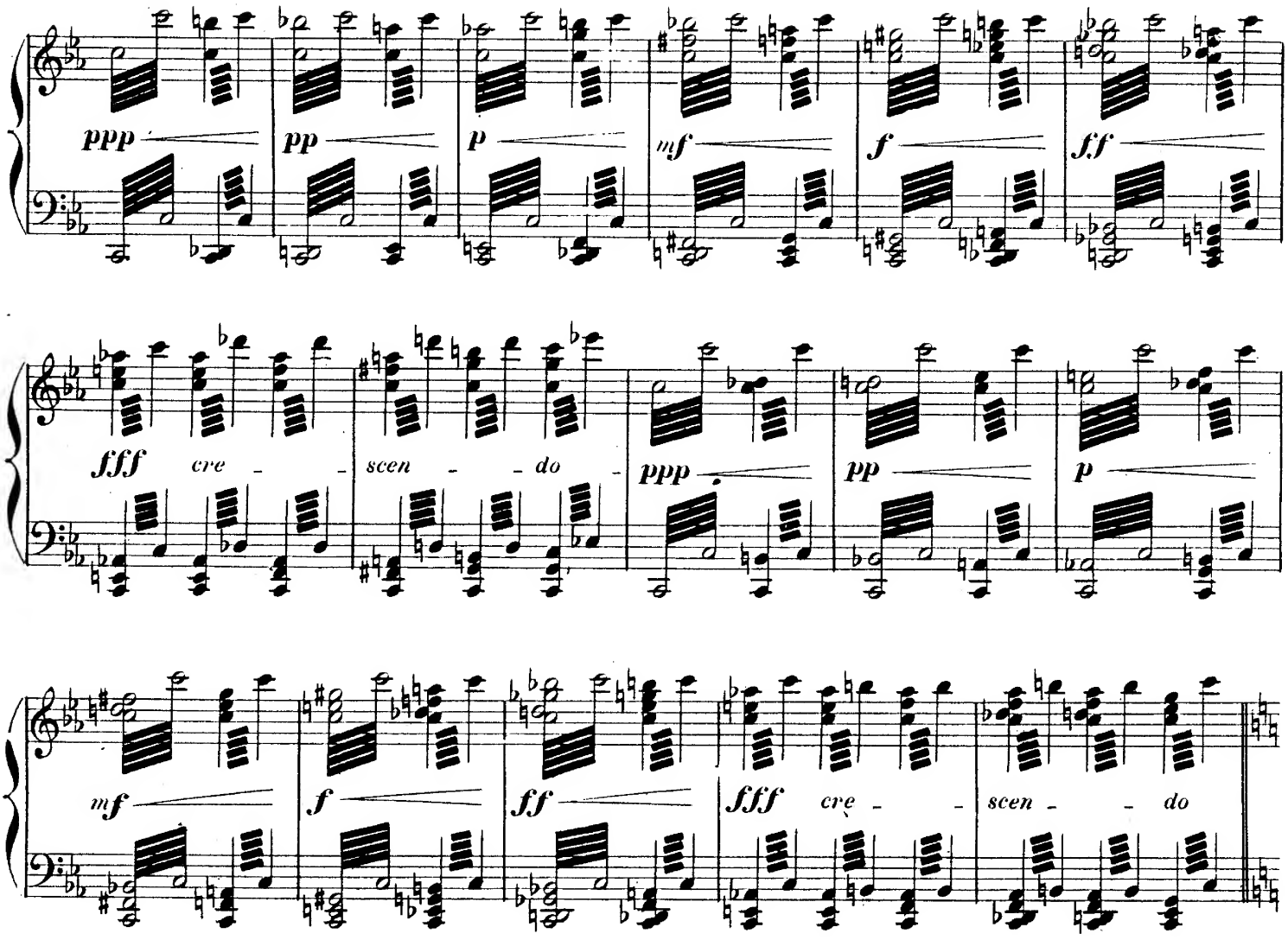
*espress.*

***pp***

*a po - co - -* *a po - - co -*

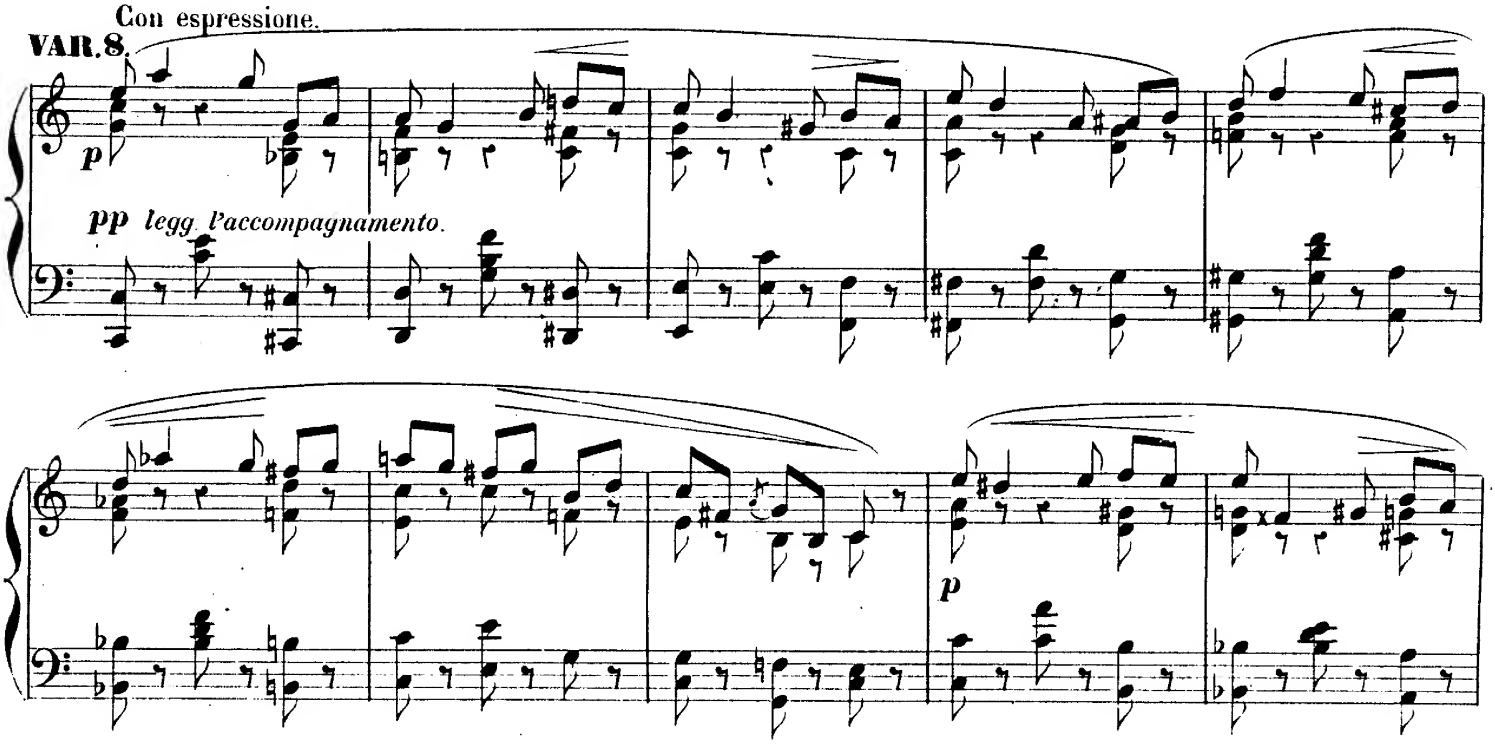

cre - - - - - - - scen -
do - - - - - - - -
f
p
a - po - - - co -
a - po - co
cre - - - - scen - -
do - - - - - - - -
f

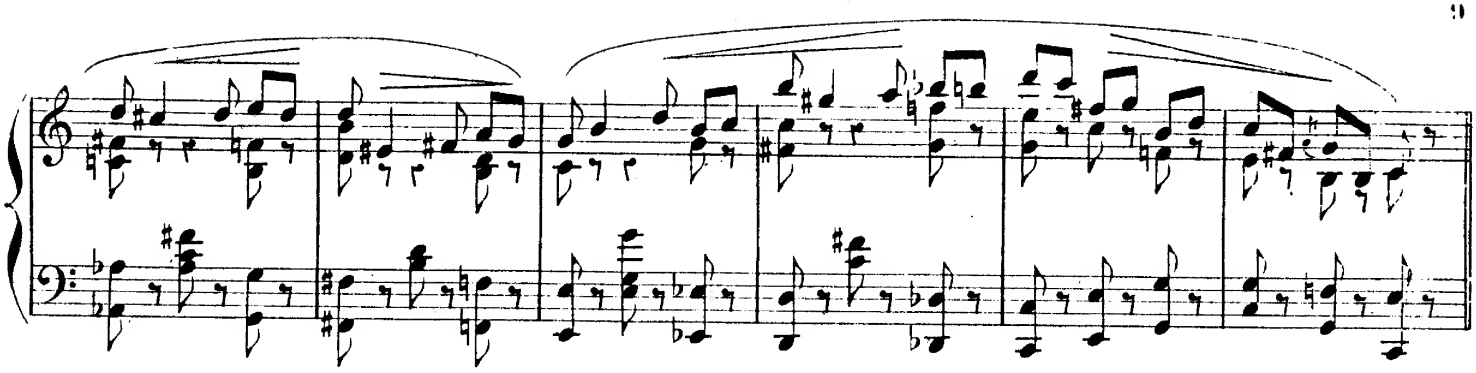
**VAR. 7.**



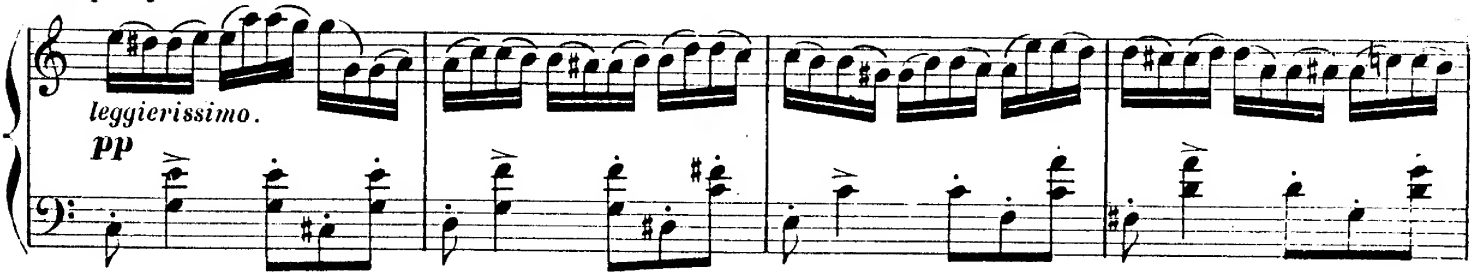

Con espressione.

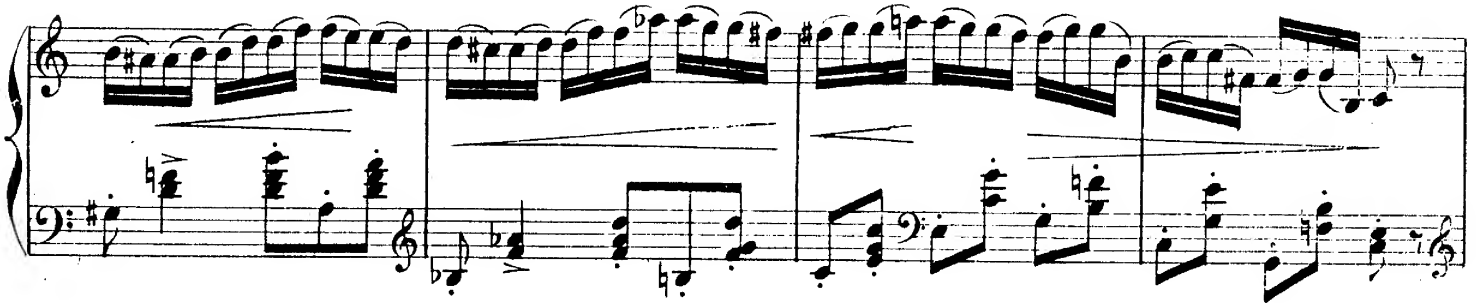
**VAR. 8.**

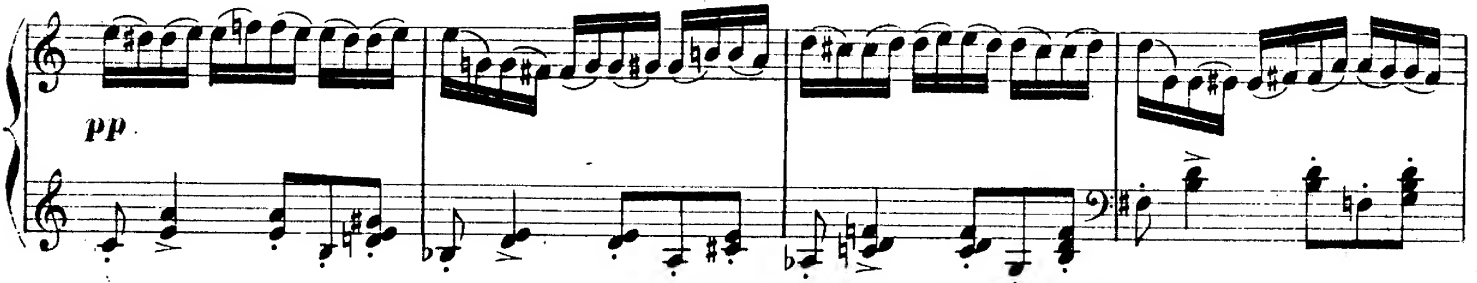


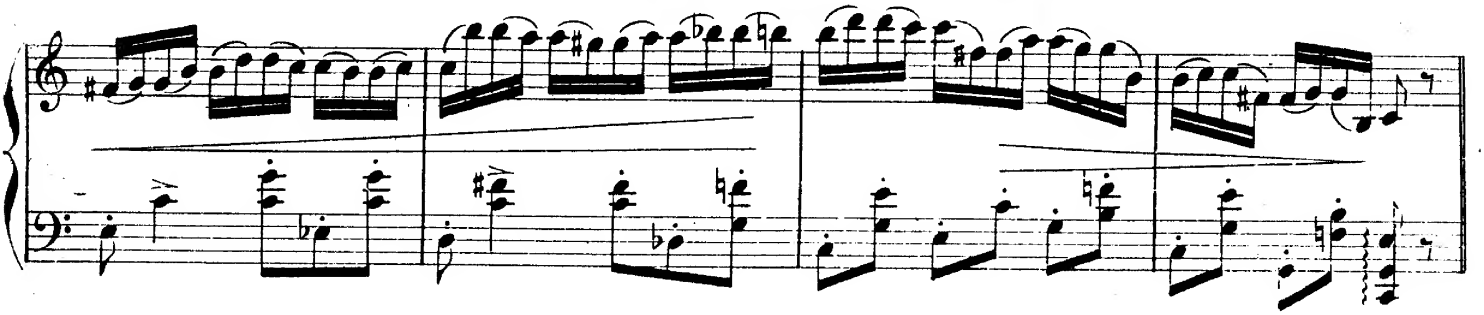


**VAR. 9.**
Un peu plus vite.





## VAR. 10.

Alla Polacca.

*p*

*staccato.*

*con grazia.*

*f*

*p*

*p*

*con grazia.*

*f*

*p*

VAR. II.

Andante.

espressivo assai.

p

p

poco cresc.

poco sf brillante.

dim. e rall.

p

smorzando

p

p

p

sf dim. e

pp

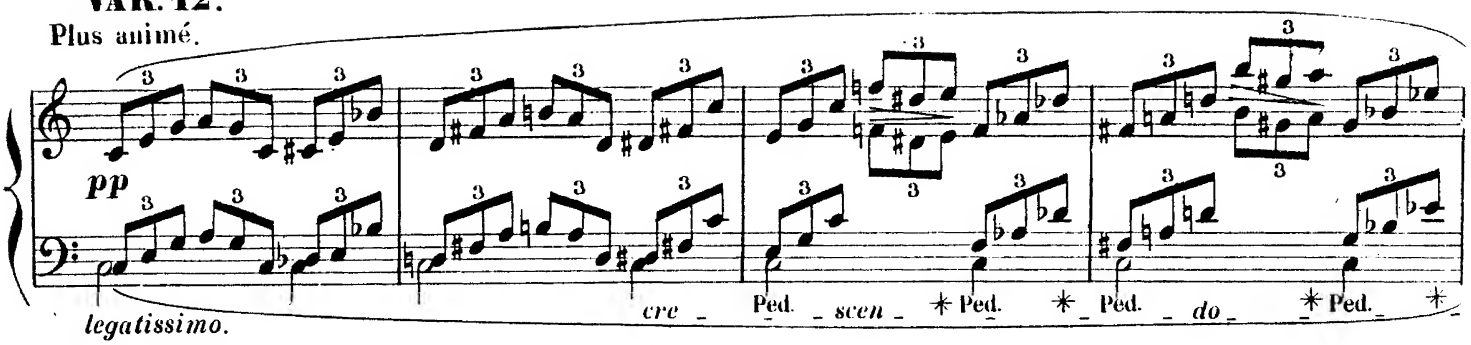
smorzando.

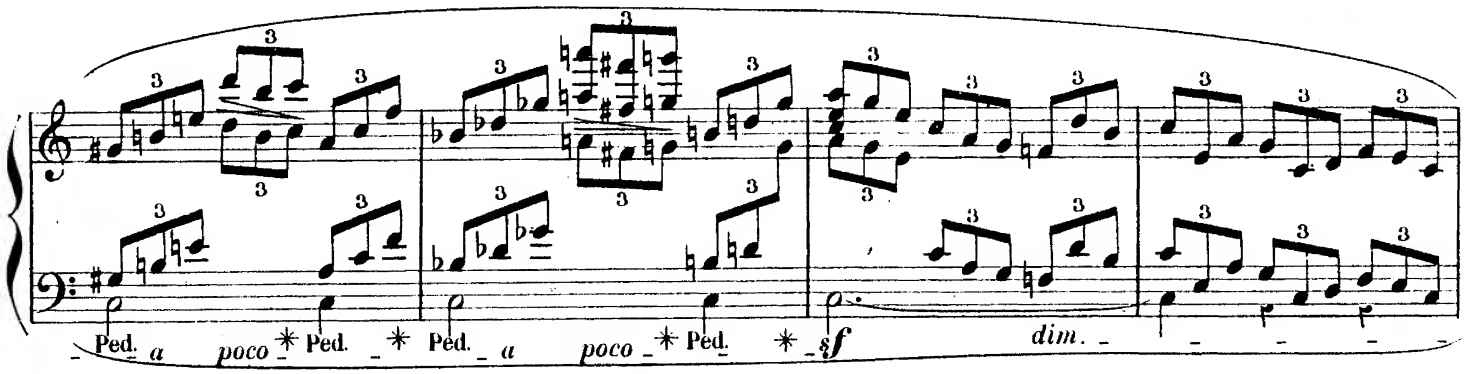
aussi pp que possible.

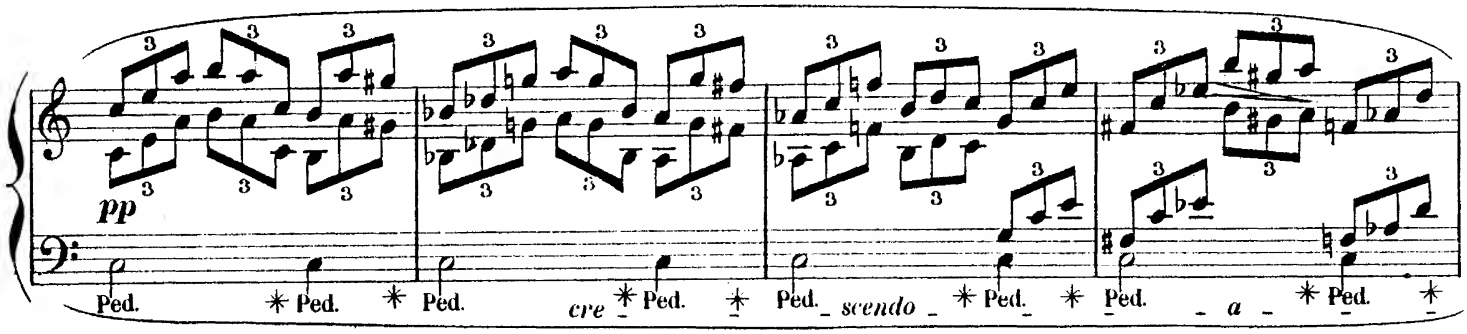
smorzando.

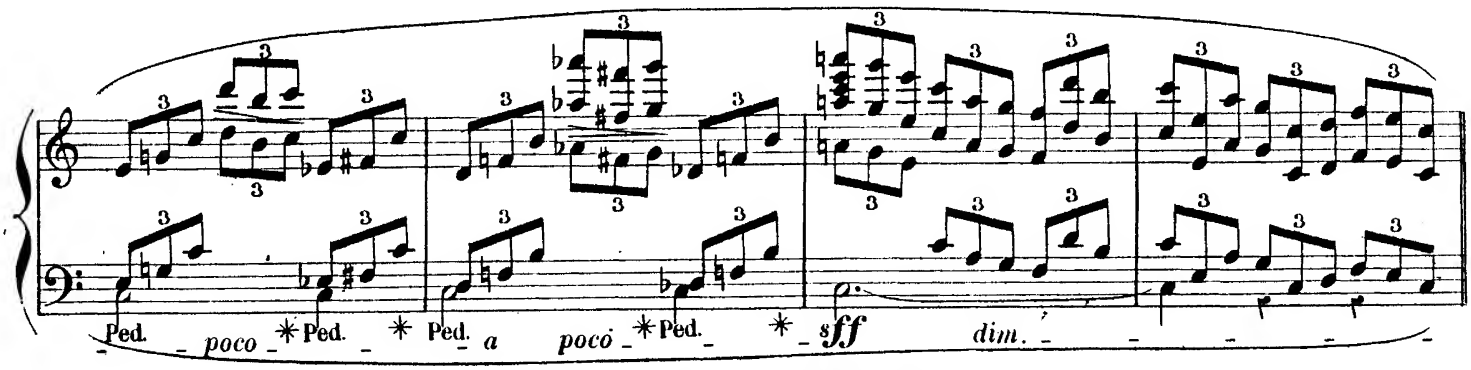
## VAR. 12.

Plus animé.



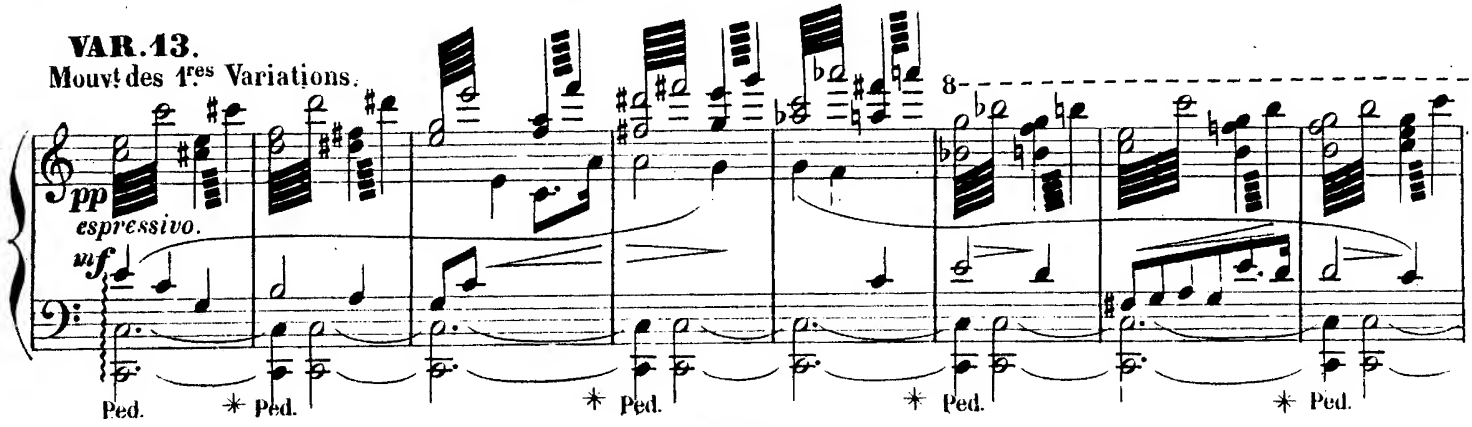



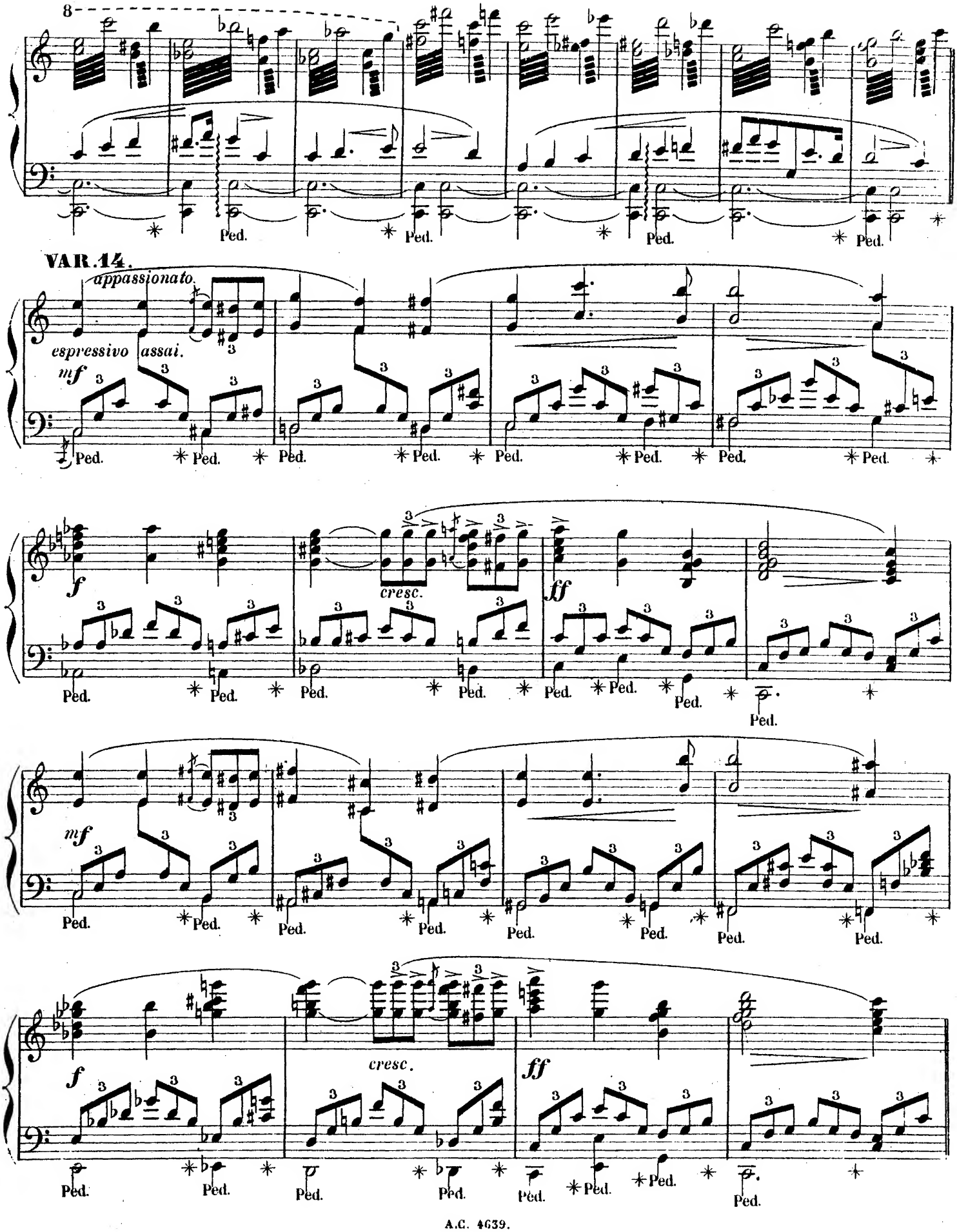



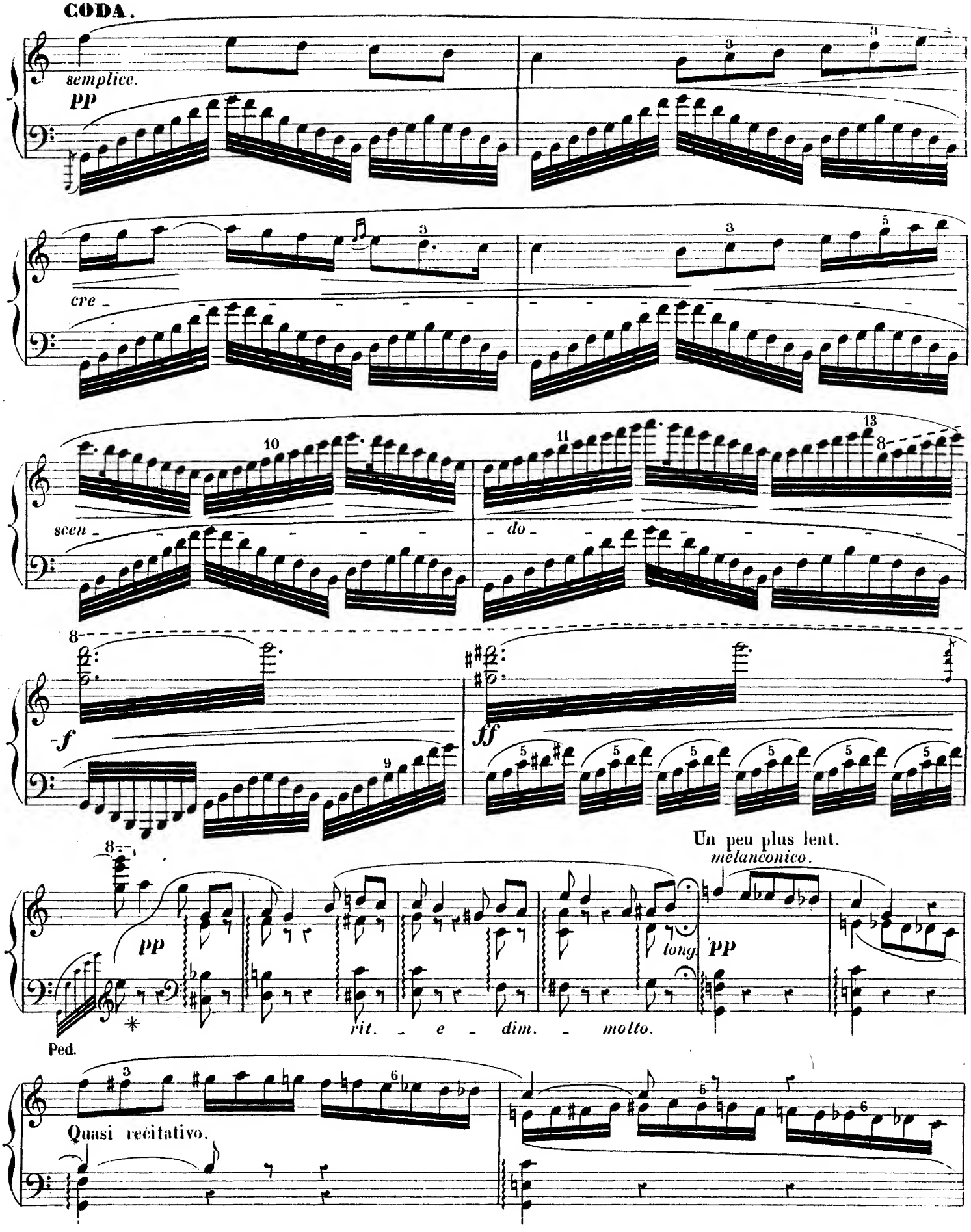

## VAR. 13.

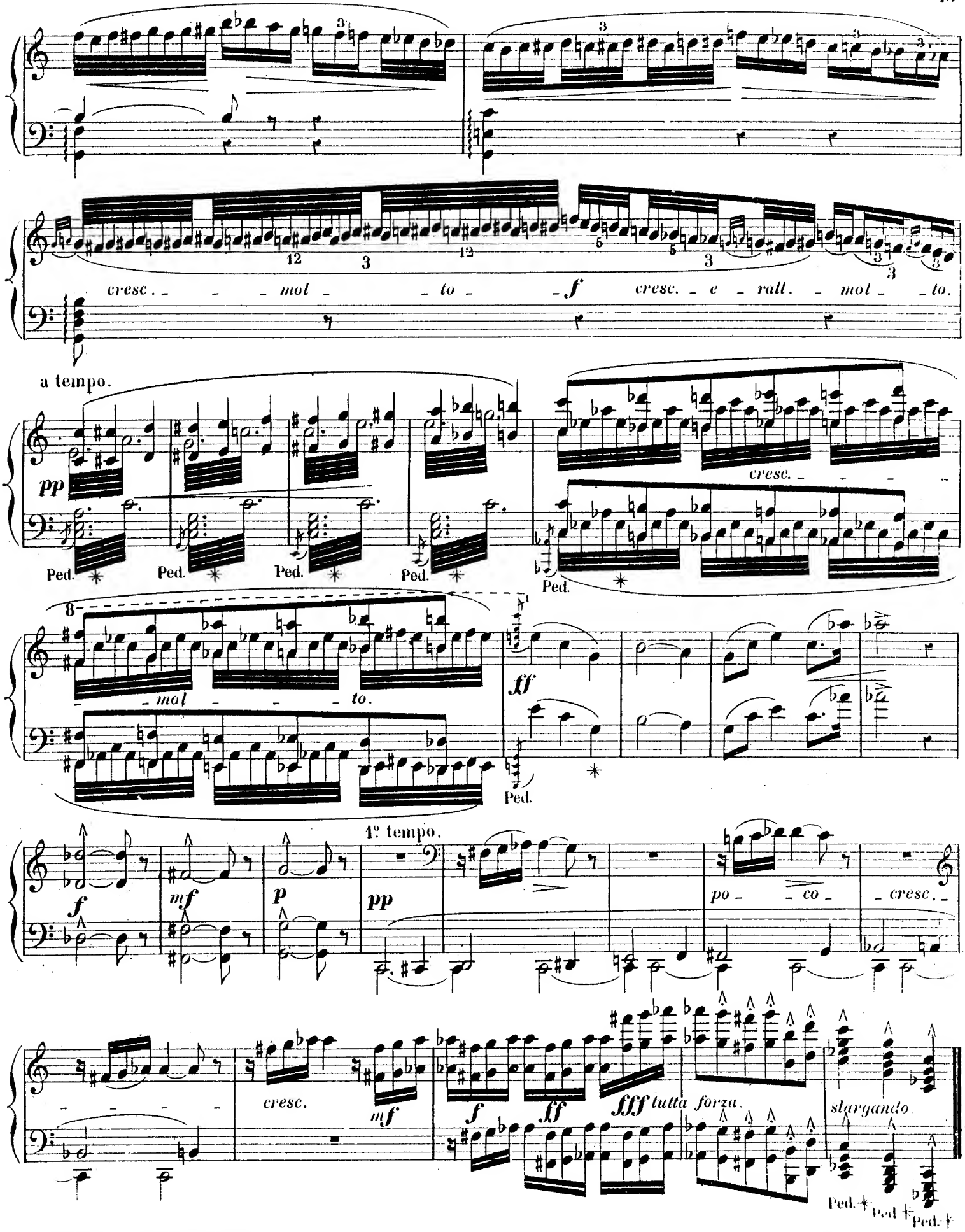
Mouvt des 1res Variations.




8
Ped.
VAR. 14.
appassionato.
espressivo assai.
mf
cresc.
f
ff

## CODA.


semplice.
pp
cre -
scen -
do -
f
ff
Un peu plus lent.
melanconico.
pp
long.
pp
rit. - e - dim. - molto.
Ped.
Quasi recitativo.


cresc. mol to f cresc. e rall. mol to.
a tempo.
pp
Ped.
cresc.
mol to.
ff
1º tempo.
f
mf
p
pp
po co cresc.
cresc.
mf
f
ff
fff tutta forza.
slargando.